KENJI GARLAND

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Skilled and experienced web developer and designer seeks engaging work in a creative environment, in the Chapel Hill / Research Triangle area or telecommuting. Highly organized, with strong attention to detail, concern for user experience, and up-to-date knowledge of standards, practices and tools.

WORK EXPERIENCE

Web Designer/Developer
June 2010 – present
Freelance/self-employed; clients include:

- Stellar Scores (Issaquah, WA), an SAT tutoring service. Within the company's existing WordPress site, I created an online system that allows subscribers (students) to generate reports on their performance on SAT practice tests. Similar reports have been previously used by Stellar Scores, but they had been generated by a tutor, more or less by hand, for each student; the online system automates that process.

- SCORE Portland (Portland, ME), a local chapter of a non-profit dedicated to helping startup companies and entrepreneurs. I've been responsible for everyday maintenance of and updates to site content, including layouts for feature stories on the chapter homepage, and for creating occasional spot graphics.

- HistoryIT (Portland, ME / Chicago, IL), a company specializing in software-as-a-service solutions for archives, libraries and researchers. I've created (designed, coded, and written copy for) several informational pages, including one for their online Digital Research Management service ScholarsTree, and another to highlight a feature piece on HistoryIT by the Chicago Tribune.

- PossibilityU (Freeport, ME), an online college admission assistance platform. As the main UI and backend developer working on the site, which is based in Drupal, I have been responsible for creating or revising lots of pages and features, including a Facebook-integrated set of tools and visualizations to help the user gauge and improve their chances of admission at the schools of their choice.

- Grace Church School (New York, NY), a private preschool. I worked with a designer to create a WordPress-based informational website, and have since extended the basic WordPress functionality to create an online admissions system, which is currently in use by the school.

- William Rees (London, UK), a musician and record label owner. I designed and coded a custom WordPress theme for his website, and also customized his label's Bandcamp page to match the WordPress site's aesthetic.

- Aurora Linnea (Portland, ME), a writer. Together we designed, and I developed from scratch, a unique site to showcase her short stories, poetry, hypertext work and novel excerpts.

- Navigating the Real World (Portland, ME), a nonprofit offering career and life advice for high school and college students. I designed and developed a WordPress-based website to house the many video interviews the organization has amassed with students, parents, employers and others.

Website Assistant
January 2011 – September 2011
News Services Section, Department of Public Information
United Nations, New York, NY

I was responsible for redesigning and re-coding "Stories the World Should Hear More About," a sub-site of the UN News Centre (http://www.un.org/news), in order to make it more modern, elegant, maintainable and accessible. The proposed new site is written in PHP 5 and MySQL, using WordPress as a CMS.

I was also responsible for everyday maintenance of and updates to the UN News Centre website, including creating news graphics, posting news articles written by the writing staff, and laying out and coding new pages and features.

Other accomplishments included the creation of designs (to be followed by other developers) for the Department of Public Information site and for a potential revision of the UN homepage itself.

Front Desk, Interlibrary Loan, and Archives Assistant
May 2009 – August 2010; January 2011
Charles P. Stevenson Jr. Library
Bard College, Annandale-on-Hudson, NY

As Front Desk and Reserve Desk Assistant, I was responsible for assisting patrons with queries, checking library materials in & out, and routine organization and shelving of materials.

As Interlibrary Loan assistant, I was responsible for receiving and checking in incoming books and pulling, checking out, and packing outgoing books for the ConnectNY lending system; and for scanning and sending digital copies of library materials through the wider OCLC lending system.

As Archives Assistant, I was responsible for preserving and digitizing archives materials, including correspondence, newspapers, photographs and books dating back to, and even before, the founding of St. Stephen's College in the mid 1800s (St. Stephen's would later become Bard College); I also worked as a member of a small team adding metadata to the digitized assets, which involved research through other contemporaneous archives materials in order to confirm individuals' names, locations, and other basic facts.

Administrative File Clerk
August – December 2010
Legal Support Office, Bureau of Management
United Nations Development Programme (UNDP), New York, NY

I was responsible for organization and routine maintenance of both hard-copy and digital files, including open administrative case files and inter-organizational and international diplomatic agreements. Where appropriate, I either conformed to agency-wide specifications, followed established office practices, or established new systems of organization to be followed in the future.

I also organized and prepared manifests and a digital index for a large volume of older files, so that they could be transferred to the UN archives.

EDUCATION

Bachelor's Degree, Electronic Music Composition & Performance
2006 – 2010
Bard College, Annandale-on-Hudson, NY

High School
2002 – 2006
Fiorello H. LaGuardia High School, New York City, NY

SKILLS

- All standard front-end languages: HTML 5, CSS 3, JavaScript
- CSS preprocessing with SASS/SCSS and LESS
- Comfortable creating & implementing robust responsive designs
- jQuery JavaScript library, AJAX techniques
- Back-end languages: PHP, MySQL
- WordPress and Drupal customization and extension
- Facebook integration using the Graph API, with both the PHP and JavaScript SDKs
- Version control with Git, Subversion
- Build automation with Ruby and Rake
- Up-to-date knowledge of W3C standards
- Semantic markup for maximum accessibility and SEO
- Experience using cutting-edge technologies while maintaining compatibility with older web browsers
- Experience creating clean, attractive, intuitively usable UIs
- Proficient in Adobe CreativeCloud (Photoshop, Illustrator, etc.)
- Comfortable with Mac, Windows, and UNIX/Linux systems

View my online portfolio: http://www.kenjigarland.com/web
References available upon request.